

No. 7411

CORCORAN GALLERY OF ART FILES.

WRITER.

Winfree R. M. R.

Residence

1411. S. street,

Date Nov. 14. 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

Estimate for carpentry
work on "E" street houses,

\$790.00

✓

7411

Washington, D. C., March 14 1892

Mr. Buchanan

Levee on out-falling. Eng.
Wm. L.

-I propose to do what
even carpenter work is necessary including
Front door door to summer kitchen Fixing
Floor patching floor in the main house
when necessary on porches in front -
Fixing back fence. Remodeling all old blinds
& windows. Such changes in fitting all doors &c
Forming a brick fronting further in back
yard to turn water in to sewer &c

Rebuilding the 4 ceilings to both houses
& fixing all old wood work in & out in
and porch coat of Lead paint - & all new wood
work. 3 good cars & Houses Number 1715 & 1717
E St. N.W. For an hundred & Sixty
dollars per house \$320.00

The above includes anchoring the brick wall
in rear & putting up brick work &c

W. W. Winfree

1411

Washington, D. C., March 14 1892

Mr Benjamin

Cushman apt - falling line
New Chi

I propose to do all
of the necessary carpenter work at #1719 &
1721 E St N.W. Fixing front porch New steps.
Steps to front on 2nd. Steps to back on 2nd. fixing
front fence Remodeling blind doors. windows &
is doing all plastering that is necessary.
Kalsomining both houses from Top to Bottom
fixing all attic wood work 1 coat of lead
paint - all new wood work - 3 coats, new
leaps to new, fixing plumbing work to
closets &c For two hundred & thirty five
dollars per house For the 2 houses \$470.00

No. 7412

CORCORAN GALLERY OF ART FILES.

WRITER.

Leonard N. R.

Residence 7. W. 28th St,
New York.

Date Mch. 11. 31. 1892

Rec'd " 14. April "

Ack'g'd

Answered

SUBJECT.

About purchase of a
C. E. Jacque.

✓

The Corcoran Gallery of Art

APR 1 1892

Washington, D. C.

West 28th St. N.Y. 12
M. March 31 92

Mr. Barbarini,

Dear Sir,

Your letter rec'd this
am. and I am indeed sorry
that I could not get a representative
from your gallery even to look at the
picture of "Jacque" and I would
not have written the second, only
I was told that the trustees would
not let a picture of the importance
& quality of this one be sold without
an effort of some kind to obtain it
for their Museum. And knowing that
when an unusual chance like this comes
up that a gallery usually will make
an effort to improve their collection even
at some inconvenience. I am afraid
that they don't appreciate the chance to get

the largest and best Jacques
estant.

Yours Very truly
H. R. Leonard.

Ansrd Mch 14/92 7 V. 28 th / N. 7412

Ny. March 11. 92.

Crosby Gallery.

Gentlemen,

I wrote you some
time ago in reference to a
large and important painting by
Chas. E. Jacque about 8 ft high
and I know that if you should
see it that it would interest you
as it would be a valuable addition
to any gallery. I should not write
again but there are a number of
people trying to negotiate for the
picture and I should like you to see
it before it leaves my gallery -

Hoping to hear from you

Remain Yours truly

William R. Leonard,

No. 7413,

CORCORAN GALLERY OF ART FILES.

WRITER.

Lawton A. J.
Residence Shirley Mass.

Date Nov. 14, 1892.

Rec'd

Ack'd

Answered

SUBJECT.

Wishes a position
in the Gallery.

✓

Director
Corcoran Gallery
Washington, D. C.

Dear Sir, -

Wishing if possible to obtain a position, in your institution, as custodian, or anything I am able to do, I take the liberty to ask if my name may be placed on file for consideration when a vacancy may occur. My age is thirty years, for several years I have been in an art store in Boston, and all my life among art and artists.

Should you please to notice my application I will gladly forward you, at once, testimonials & character and qualifications.

Most respectfully,
Frank J. Lawton,
Shirley, Mass.
March 14, 1892.

No. 7414.

CORCORAN GALLERY OF ART FILES.

WRITER.

Betz (Emst) Shopland. (a.a.)

Residence.

Date March 15. 1892.

Rec'd

Ack'g'd

Answered Accepted March 18. 1892.

SUBJECT.

Estimate for work on houses on
E street.

Roofing.	\$ 290 ⁰⁰
Carpentry, painting &c.	193 ⁰⁰
	<hr/>
	\$ 483

✓

7414
The Corcoran Gallery of Art,

Washington, D. C. March, 16, 1892.

The Committee on the Building respectfully recommend that repairs be made to houses Nos 1715, 1717, 1719, & 1721, E. St: N. W. the property of this Gallery, as per attached estimates at the following cost.

Repair of roofs and brick work-----\$290.00

Carpentry painting &c----- 193.00

\$483.00

Papering houses at as reasonable a price as possible.

We will approve
the action of
the Committee on
request that will be
due.

Edward Clark,
Committee
M. M. Galt

F. B. M. Ginn
Chas. Glover
J. C. M. Ginn

7414
The Corcoran Gallery of Art,

Washington, D. C. March, 15, 1892.

Repair of Houses 1719 & 1721 E. Street, N. W.

Placing ceilings of 2d story and repair side walls. All the doors to be repaired and refitted. All the windows to be put in order and refitted. Keys furnished for locks. New locks where needed. Water closets repaired without plumbing. Outside steps back and front, front porches and fences front and rear. Back sheds to be put in order Kitchen and ceilings of rooms Kalsomined. All woodwork painted 2 coats inside and out.

Repair of Houses 1715 & 1717 E. Street, N. W.

New platforms and steps in front of front doors. One back kitchen (1717) much out of order, to be repaired with new floor door and weather-boarded. Kitchen of 1715, new door required and weather boarding repaired Kalsemine ceilings. Paint all wood work inside and out. Repair doors and windows. Repair break in north wall of 1715.

A. A. SHOPLAND,
CARPENTER,

SHOP AND OFFICE:

No. 408 Eighth Street N. W.

SPECIAL ATTENTION PAID TO
Repairs, Store Fitting, Show Windows, Counters, &c.

WASHINGTON, D. C., *March 14* 189*2*

Dr Baldwin

Sir. The under-
signed hereby propose
to furnish all material
and workmanship necessary
to put in repair ^(as described by you) 4 rooms
situated

and do all painting and
sealing. For the sum
of two hundred and twenty five
Dollars (\$225.00)

Respectfully submitted
A. A. Shopland

225.00
32.00
\$193.00

ERNEST BETZ,
HEATING AND TINNING

IN ALL ITS BRANCHES,
No. 1406 PENN. AVE. N.W.

7414
TELEPHONE, 592-2.

Washington, D.C. Mar 14th 1892.

Dr Barbarin
Sir

I hereby propose to do the
brick work, wood work, and
new Tin Roofing gutter and
Spout. where damaged. tin Roof
on water closets. repair the Roofing
on two houses next door. and
paint all tin work. for the sum
of Two hundred and ninety
\$290.00 Dollars.

These houses are situated on
E st betw 17 & 18th N.W.

Respectfully
Ernest Betz

No. 7415

CORCORAN GALLERY OF ART FILES.

WRITER.
Chicago Art Inst.
Coolidge Chs. A.

Residence Chicago.

Date Nov 9. 1892

Rec'd " 16 "

Ack'd " 16 "

Answered

SUBJECT.

Explanation of plan
of Chicago Art Inst.

✓

CHARLES D. AUSTIN,
SUPERINTENDENT.

SHEPLEY, RUTAN AND COOLIDGE,
ARCHITECTS.

7415
230 LA SALLE STREET,
CHICAGO.

The Corcoran Gallery of Art

MAR 21 1892

Washington, D. C.

Dr. H. Sinclair Barbarin

Dear Sir

*Many thanks
for your letter and accompanying
Catalogue which arrived safely*

Very truly Yours

Charles A. Coolidge

Chicago Mar. 18th 92

March 9th 92

Dr H. Sinclair Barbarin

Dear Sir

The Metropolitan Gallery of Art
MAR 16 1892
Washington, D. C.

I have just received
Your letter of the 10th & will endeavor to
make the intention of the plan a little
clearer.

The Basement which is a full story
in the rear, is used in that
12 ft in portion for the Art School.
The clear but a large part is given
to the unpacking & storage
rooms, also heating & vent-
ilating machinery.

The 1st Floor, is a double gallery which
allows any individual gallery
to be shut off while being
rearranged without disturbing

1415

2-

The general circulation, In the large galleries, which are lighted by side light (windows which go to the ceiling) the utmost width is thirty feet, the average being however twenty seven which we found was about as far as the strong light penetrated in Chicago on a dark smoky day.

They are twenty feet high.

The secondary galleries are twelve feet wide and are arranged for alcoves, the whole side of the gallery on the Court is one large window practically. The roof of the lecture hall being turtle backed allows the light to come in over - The large gallery are for Casts & Statuary etc. & the smaller for Coins etc. Jewels etc.

The

2nd Story is lighted by skylights and is entirely for pictures the galleries vary in size and height some being 27' x 30' - 12 ft in height others 50' x 90' 19 ft to skylight & some higher - but

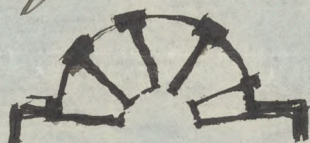
3.

we do not believe in making a gallery as high as is often done.

The smaller galleries on this floor are lighted by side light on the Court and there is also a mezzanine above that on a level with the main gallery. The lower is for engravings and line drawings etc and the upper is used for school purposes.

In the rear looking out on the lake the Central semi circular bay is divided into pie shaped galleries for small paintings such as the Dutch matters etc

as



this allows the greatest amount of light and there is no reflection

the door taking up the wall opposite the window - Hoping that the above has thrown some additional light on the intention of the plans I remain

Very Faithfully Yours

Charles N. Coolidge

230 La Salle St.
Chicago, Ill.

2415

Dr F. S. Bartanew

The Corcoran Gallery of Art

Recd MAR 10 1892

Ans

Washington, D. C.

Dear Sir

I sent you
a few days ago a
small view of the
Art Institute here &
hope that it arrived
safely I did so at
the request of Mr. Hamill
one of the Directors,
who is greatly interested
in it.

I should be pleased
to give you any further
information in regard
to it if you so desire

Very faithfully Yours

Charles A. Coolidge

No. 7416

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodruff Lhs D.
Residence Baltimore,

Date Mch. 15. 1892

Rec'd " 16 "

Ack'g'd

Answered

SUBJECT.

Ask the number
of pictures in the gallery.

✓

7416

Baltimore March. 15. 1892
The Provost of the Corcoran Art
Gallery- Washington D.C.
Dear Sir:

To settle a dispute or
rather argument will you
kindly tell me the number
of pictures in the Corcoran
Art Gallery-

Very truly

Chas D Woodruff

The Corcoran Gallery of Art

MAR 16 1892
Washington, D. C.

No. 7417

CORCORAN GALLERY OF ART FILES.

WRITER.

Null A. Gerald.

Residence..... Charleston Hotel

..... Charleston S. C.

Date..... March 15. 1892

Rec'd..... " 17 "

Ack'g'd..... " 18 "

Answered.....

SUBJECT.

Has a painting by
Jenier the younger for
sale,

✓

No. 7418

CORCORAN GALLERY OF ART FILES.

WRITER.

Richardson F. H.

Residence

Date March 19, 1892.

Rec'd

Ack'd

Answered

SUBJECT.

Rules for admission
of Works of Art. signed

✓

7418

Rules for the Admission of Works of Art

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

March 19 1892

A. J. Barbart
Curator

I hereby assent to the above regulations in placing my

Bulfinch Widow in church

on exhibition at the Corcoran Gallery of Art.

March 19. 1892 *J. H. Richardson*

No. 7419

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodward J. D.
Residence Penn: Academy

Date Mch 18. 1892

Rec'd " 19 "

Ack'g'd " 19 "

Answered

SUBJECT.

Has sent two pictures
to the gallery.

✓

7419

The Corcoran Gallery of Art
 MAR 19 1892
 PENNSYLVANIA ACADEMY OF THE FINE ARTS.
 Washington, D. C.

EDWARD H. COATES, PRESIDENT
 HENRY WHELEN, TREASURER.
 J. D. WOODWARD, SECRETARY.

PHILADELPHIA,

March 18, 1892

Sachs

Corcoran Art Gallery

Gentlemen:

Mr. Town N. Howe,

11 Rue de Mont Dore, Paris, and Mr.
 F. W. Richardson, 3 Hancock
 Studio, Boston, have directed us
 to forward to you their pictures.
 We ship today as directed by
 United States Express the
 Norman Bull by Howe, and
 Breson Widow at Prayer by
 Richardson.

Very truly yours,

J. D. Woodward

D. Day

No. 7420

CORCORAN GALLERY OF ART FILES.

WRITER.

Beale E. M.

Residence

Date Nov. 19. 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

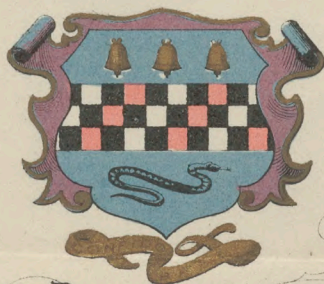
Order for his camera.

✓



ARTIST
and
Photographer.

463 & 465 PENNA. AVE.



WEST END BRANCH
701 15TH ST. COR. G ST.
OPPOSITE U.S. TREASURY,

All Orders by Mail Promptly

Attended To

7420

Views & Out-door Work

a Specialty.

BELL LITHO CO., WASH., D.C.

Washington, D.C. Mch 19 1892

Manager Corecoran Art Gallery

Dear Sir

Please deliver to
bearer, my camera 8x10
and lenses (left by us last
week, when we copied
some paintings) and oblige

Yours Etc

C M Bell
D.

Mrs. S. H. Kauffmann,
Dear Sir, Please indicate
what reply shall be made to the
within letter. Very yours
S. H. Kauffmann

Charleston Hotel ⁷⁴¹⁷

Charleston S.C.

Mar 15/92

The Superintendent
of The Corcoran Gallery of Art
Washington D.C.
MAR 17 1892
The Corcoran Gallery of Art
Washington, D. C. 8 amsd

Dear Sir

A friend of mine passing
through Washington some time
ago saw a gentleman connected
with your institution who told
him that they would like to
get some paintings of David,
Teniers the younger to add to their
collection.

On this account I write to say
I have two of these. A pair
representing a Flemish
interior. They are about 2 ft by 3 ft.

in excellent preservation. They were
purchased by my father in Paris at the
public sale of the personal effects of
Louis Phillipe with some other things
and were in his private collection
I have an old copper print of one
which describes the painting as then being
in the collection of the Comte de Choiseul
I wish to dispose of them as I have no
settled home and they have hung for the
last ten years in the bank at Saratoga

Spring New York. If you care to go
any further in the matter I will furnish
all the information in my power and
if you so desire send the paintings
for your inspection. I have also there
a supposed Wouvermans a Stobbema
& a large Hauserceader. I have all the
papers to prove the genuineness of the last
They are all in Saratoga.
A letter here will reach me any time
within a month Yours etc
A. Gerald Hull